THE
# Theatrical Observer;
AND
## *Daily Bills of the Play.*

"Nothing extenuate, nor set down aught in malice."—*Othello.*

*No.* 4785. *Wednesday, April* 19, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

### DRURY LANE THEATRE.

BARNETT'S Opera of *Fair Rosamond* was performed here yesterday evening, with *A Roland for an Oliver*, and the first act of *Valentine and Orson.* We cannot conceive how the lessee at the present prices can afford to pay Taglioni and Schroeder Devrient. Taglioni is to receive 250,000 roubles for her engagement at St. Petersburgh, and report says that she is to have £6000 for her engagement at this Theatre, which would amount to more than £130 per night.

### COVENT GARDEN THEATRE.

MR. HYDE, from the Theatre Royal Bristol, of whom report had spoken highly, appeared here last night as *Shylock*, in *The Merchant of Venice*, but we are sorry to add this his performance fell far short of what we had been led to expect, and that he has neither the mind to understand, nor the physical powers necessary to embody that wonderful conception of our great dramatist. The only thing we can in justice say in his favor is, that he did not over act the part, nor rant as most provincial actors do; he was occasionally applauded, but his reception altogether was anything but flattering. It is certain that Bennett, Pritchard, or J. Webster would have played the part better. As it was, they sustained the parts of *Antonio, Bassanio,* and *Gratiano*, extremely well. Miss Helen Faucit acted *Portia* remarkably well, we never heard any actress speak the dialogue in the trial scene better, but it is strange that in the middle of one of her speeches, she so entirely forgot herself, that she was obliged to pause for some seconds, the audience, however, most kindly applauded till she could catch the cue from the prompter. We have known this often happen to old stagers. The new Farce of *The Modern Orpheus* was acted for the third time, after the Play, with great applause, and the Farce of *The Irish Tutor* concluded the entertainments of the evening; in the latter piece Mr. Macarthy, who some time ago brought an action against Mr. Bunn for a breach of engagement, made his first appearance at this house as *Doctor O'Toole.* He is a clever comedian, his humour is racy without being coarse, and he has a full round face redolent of fun and good humour. In parts of this description he is not an unworthy successor of Power; he was most kindly received and greatly applauded during his performmance.

The usual annual meeting at Stratford-on-Avon, to commemorate the birth of our Immortal Bard, the sweet Swan of

E. & J. Thomas Printers, 6, Exeter Street, Strand.

Avon, takes place on Monday the 24th instant, at the Shakspeare Hall. An oration on the life and writings of the great dramatic poet is to be delivered at the Theatre by Mr. Sheridan Knowles.

Mrs. Chester, the mother of Miss Chester, the actress, died on Sunday last, at the house of her daughter, in Suffolk Street, Pall Mall, aged 63.

The German Papers announce the death, at Moscow, of Mr. Field, the celebrated pianist. He was a native of Bath, and had obtained such a reputation in Russia, that, but for his intemperate habits, he might have amassed a large fortune. He was paid three pounds teaching a lesson by his pupils, and he had more than he could attend to. He was profusely hospitable, and the consequence is that he has died poor. He was 59 years of age.

## Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

Dear Mr. Editor,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town After witnessing the Adelphi performances, I drop into White's celebrated Cigar *Depot*, 415, Strand, from which place I address you—fill my box with exquisite snuff!—choose a real Havannah!—delightful lounge, and choice company—advise all my friends to go.

On Monday, visit *The Western Exchange Bazaar*, 10, Old Bond Street,—most splendid place—completely rebuilt since the late calamitous fire—thronged by the *élite* of society, who all seem eager to patronise and encourage this Emporium of fashion, taste, & economy.—Pop in by the private entrance, 14, Burlington Arcade.

Tuesday escorted Mrs. P. to the Colosseum,—visited the Conservatories—Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, and the new and unrivalled cabalastic feats of Mr. Sutton, the celebrated Magician.

Why is Perring's splendid Summer stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for Perring *Caps* them all.

Wednesday, attend a large party of fashionables to Madame Tussaud's interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw the new additions, correct likenesses of Lord Eldon, Oliver Cromwell, the late lamented Malibran, the Duchess of Kent, Princess Victoria, Lord Hill, &c. &c.

Quite delighted with Barnett's exquisite Opera of *Fair Rosamond*, purchased the music - astonished at the beauty & melody of the solos and concerted pieces—the most popular Opera of the day.

The Exhibition of *British Artists*, Suffolk Street, Pall Mall, is again open, attracting numerous visitors with elegant specimens of native talent.—Many *chef-d'œuvres* of art equal to some of the best o the Ancient and Modern Masters—excellent Portraits and Brilliant Landscapes.—Admission One Shilling.

Called on friend Evans at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past 5.*

On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester quare—just added other beautiful specimens of her art.

Every evening, after the Theatre, I and my friends cross over from Russell Court, to Brett's in Drury Lane, (No.109,) for a few glasses of Ginger, or Mulled Elder, or other *British Wines;* when I pop a bottle or two into my pocket, with a *single* bottle of *Brett's British Cognac.*—but I intrude—beg pardon—Your's &c.—PAUL PRY.

# Theatre Royal, Covent Garden.

## For the Benefit of Mr Ransford.

This Evening, Shakspeare's Tragedy of

# JULIUS CÆSAR.

Brutus,.....Mr MACREADY,
Cassius, Mr VANDNHOFF,
Marc Antony.....Mr S. KNOWLES.
Julius Cæsar, Mr G. BENNETT,
Octavius.....Mr PRITCHARD,
Decius, Mr J. WEBSTER,
Calphurnia, Miss LEE, Portia, Mrs W. WEST.

## A MUSICAL MELANGE!

'The Merry Swiss Boy,' (with Variations) Miss Clara Novello,
(Accompanied on the Flute, by Mr Richardson.)
Song, 'The Outlaw,' (Loder) Mr RANSFORD,
Jock O'Hazledean, - - Miss BIRCH,
(Accompanied on the Piano-Forte, by Mr LAND.)
Comic Song, 'I am quite the Ladies' Man' Mr HERBERT,
Song. 'Oh! here's to the Holly,' (Loder) Mr RANSFORD,
Mr RICHARDSON will play NICHOLSON's 13th Fantasia,
Song, 'The Guitar of Spain," (S. Nelson) Miss C. NOVELLO,
Song, 'Hurrah for the Road,' (Rodwell) Mr COLLINS,
By Desire, 'The Gipsey King," (S. Nelson) Mr RANSFORD,
Quartette, 'Lo! the early beam of morning,' (M. W. Balfe)
By Miss C. Novello, Miss Birch, Mr A. Novello, & Mr Ransford.

After which, a laughable Interlude called A

# Day after the Wedding.

Colonel Freelove, Mr PRITCHARD,
Lord Rivers.....Mr J. WEBSTER,
James, Mr TILBURY
John,.....Mr COLLETT,
Lady Elizabeth Freelove, Miss HELEN FAUCIT,
*(Her First Appearance in that Character)*
Mrs Davies,.....Mrs GARRICK.

To conclude with, the laughable Farce of

# Petticoat Government.

Hectic .....Mr. W.FARREN,
Clover—(First Time) Mr. RANSFORD,
in which he will introduce '*There was a jolly Miller*' and Fry's celebrated Song of '*The Water Drinker.*'
Stump, Mr. TILBURY, Bridoon, Mr THOMPSON
Mrs Carney, Mrs GLOVER, Annabella, Miss LEE.

# Theatre Royal, Drury Lane.

This Evening, *(by special desire)* the Grand Opera of

# LA SONNAMBULA

*With the whole of the Music by Signor BELLINI.*

Count Rhodolpho.....Mr SEGUIN.
Elvino, Mr WILSON,
Alessio, Mr DURUSET, Pedro, MrHUGHES,
Notary, Mr F. COOKE,
Joanno,.....Mr HENRY
Amina, Mrs WOOD,
Teresa, Mrs C. JONES. Liza, Miss BETTS,
Villagers—Messrs. Atkins, Butler, Chant, Healy
Jones, Walsh, Macarthy, Price, &c.
Mesdames Allcroft, Boden, R.Boden, Butler, East,
Connelly, Goodson, Goodwin, &c.

After which, the Drama of The

# Hunter of the Alps.

Felix, Mr COOPER, Rosalvi, Mr WARDE,
Juan, Mr HENRY,
Florio, Miss MARSHALL, Julio, Master HILL,
Jeronymo, Mr HUGHES,
Baptista, Mr BEDFORD, Marco, Mr MEARS.
Helena di Rosalvi, Mrs W.CLIFFORD,
Genevieve, Miss POOLE

To conclude with, the Grand Romance of

# BLUE BEARD.

Abomelique... (BlueBeard).....Mr MATHEWS,
Selim, Mr HENRY,
Ibrahim..... Mr BARTLEY,
Shacabac, Mr DURUSET,
Hassan, Mr Honner, First Spahi, Mr Henry,
Second Spahi, Mr F. Cooke,
Third Spahi, Mr Fenton, Fourth Spahi, Mr Howell,
Fatima, Miss BETTS, Irene, Mrs EAST.
Beda, Mrs HUMBY.

To-morrow, Jane Shore, with The Devil on Two Sticks, and The Mountain Sylph.

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